

CURRICULUM VITAE

Name: **Edina Eszenyi, Ph.D.**
Date of birth: 1980
Updates on professional activities: <https://unipegaso.academia.edu/EdinaEszenyi>

EDUCATION

- 2021 – present Council of Europe European Programme
Human Rights Education for Legal Professionals
- Certificates in:
Admissibility Criteria before the European Court of Human Rights ECtHR
Introduction to the European Convention on Human Rights (ECHR) and the European Court of Human Rights (ECtHR)
Access to Justice for Women
Violence Against Women and Domestic Violence (course in progress)
- 2008 – 2014 Ph.D. in Medieval and Early Modern Studies
University of Kent Canterbury, UK
- 2006 – 2007 Postgraduate Research MA in Medieval Studies with Distinction
Central European University (CEU)
- 1999 – 2006 MA in Art History
Pázmány Péter Catholic University, Hungary
- 1999 – 2006 MA in English and American Studies with Specialization in Translation
Pázmány Péter Catholic University, Hungary

ACADEMIC EMPLOYMENT

- University lecturer 2021 – present
Università Telematica Pegaso Napoli
MA module: *Italian art and culture*
- University lecturer 2020 – present
HEI Pegaso International Malta
BA modules: *Educational Sciences, Ecology*
- Journal editor 2020 – present
Healthcare Research and Public Safety Journal
Chembio Publishers Minnesota, US

International Journal of Literature and Arts
Science Publishing Group New York, US

Arts topic editor (ISSN 2076-0752)
MDPI Publishing Institute Basel, Switzerland

- Adjunct Lecturer in English Studies 2018 – 2020
Pázmány Péter Catholic University, Hungary
- Resident Art Historian 2014 – 2018
Rome Art Program, New York-Rome, US-Italy
- Peer-reviews for the following academic journals:
MDPI Open Access Journals: <https://www.mdpi.com/>
Journal of Religion and Popular Culture: <https://muse.jhu.edu/journal/559>
Skepsi, online journal of the University of Kent School of European Culture and Languages: <http://blogs.kent.ac.uk/skepsi>

LEGAL AND ADMINISTRATIVE WORK EXPERIENCE

- Management assistant
Cerha Hempel Spiegelfeld Hlawati - Dezső & Partners LLP (International legal firm, 2008)
Réciczka White & Case LLP (International legal firm, 2006)
- Project assistant
National Bank of Foreign Trade and Commerce in Hungary (customer database, 2002)
- Administrative assistant
Volksbank Hungary (Austrian bank's central national branch, 2001)

AWARDS AND FELLOWSHIPS

- 2008 – 2011 *University of Kent Postgraduate Research Scholarship*, Canterbury, UK
- 2010 *Royal Historical Society Postgraduate Research Support Award*, London, UK
- 2010 *Hungarian Scholarship Committee short-term fellowship*, Bratislava, Slovakia
- 2009 *Collegium Hungaricum Fellowship*, Vienna, Austria
- 2008 *The J. Paul Getty Foundation Library Research Grant*, Los Angeles, USA
- 2007 *Heckman Research Stipend*, St John's University Hill Manuscript Library, MS, USA
- 2007 *Central European University*, departmental research fellowship, Slovakia
- 2005 *University of Oslo Centre for Viking and Medieval Studies*, Erasmus, Norway

ACADEMIC PROGRAMME PARTICIPATION

- Keynote speaker, *Mental Health in Literature* international webinar, co-organized by the Departments of English at Chandidas Mahavidyalaya and Hiralal Bhakat Colleges, West Bengal, India, "A sort of wild feeling came over me": Mental health in English Vampire Fiction," 6 August 2020
- Co-organiser: University of Kent *Bad Behaviour in Medieval and Early Modern Europe* colloquium 2009
- *Scribal Culture in Italy 1450-1650: The Cataloguing of Manuscripts* (British Arts and Humanities Research Council course, British Library, 2009)
- *Medieval Manuscript Studies in the Digital Age* (British Arts and Humanities Research Council course, Cambridge-London, 2009)
- *Funding for Early Career Researchers in the Humanities* (University of Kent Transferable Skills Training workshop 2008-2011)

- *Launching an Academic Career in the Humanities* (University of Kent Transferable Skills Training workshop 2008-2011)
- *Getting The Most From Your Academic Relationships* (University of Kent Transferable Skills Training workshop 2008-2011)
- *One To One English Academic Writing Tutorial* (University of Kent Transferable Skills Training workshop 2008-2011)
- *Introduction to Refworks Humanities* (University of Kent Transferable Skills Training workshop 2008-2011)
- *The Birth of Medieval Europe: Interactions of Power Zones and their Cultures in Late Antique and Early Medieval Italy* (Central European University summer university, 2007)
- *PR in the Non-Profit Sector* (Central European University: Human Rights Students Initiative workshop, 2007)
- *Utrecht Approaches to Medieval Studies* (University of Utrecht summer school, 2007)
- *Central-European Politics and Society Studies* programme (Pázmány Péter Catholic University Central European Studies Institute, 2004–2005)
- *Translation Studies* programme (Pázmány Péter Catholic University English-American Studies Institute, 2004– 2005)

LANGUAGES

English - proficiency, Italian – fluent, Hungarian – native, Latin – intermediate

PUBLICATIONS

Peer-reviewed articles:

1. ‘Classical Tradition and Angelology: A Case Study of the Early Modern Python’, *Figura. Studies on the Classical Tradition* 9 (2021): forthcoming, manuscript under peer-review
2. ‘Angelology and Anthropology: A Regional Case Study of the Weighing of Souls’, *Open Access Journal of Archaeology and Anthropology* 2(4): 2020, DOI: 10.33552/OAJAA.2020.02.000541 <https://irispublishers.com/oajaa/pdf/OAJAA.MS.ID.000541.pdf>
3. ‘Corona Angelica Pannoniae: “...ecce Angelus Domini”’ *Arts (MDPI) Special Issue: Royal Divine Coronation Iconography in the Medieval Euro-Mediterranean Area* 8.4 (2019): 1-17. <https://doi.org/10.3390/arts8040141>
4. ‘Vincenzo Cicogna: A Veronese Angelologist from the Cinquecento’, *Studi Veronesi* 3 (2018): 1-26. <http://www.veronastoria.it/ojs/index.php/StVer/article/view/706>
5. ‘Thunderbolt: Shaping the image of Lucifer in the Cinquecento Veneto’ in *Proceedings of The Marriage of Heaven and Earth: Images and Representations of the Sky in Sacred Space: Sophia Centre for the Study of Cosmology in Culture 12th Annual Conference* (Sophia Centre – University of Wales Trinity Saint David, 2017), pp. 167-179.

6. 'Angels as the Manus Dei: Evidence in Art and Angelology' in *Proceedings of The Body: Out of Time and Without a Place conference* (Vilnius: Vilnius Academy of Arts, 2016), pp. 71-80.
7. 'When Angels Encountered the Onocentaur', *Parazology. Special Issue of Paranormal Review, Magazine for the Society of Psychological Research* 80 (2016): 25-26.
8. 'Lessons from angelology' *Journal of Cognition and Neuroethics* 3.1, (2015): 157-173. http://jcn.cognethic.org/jcnv3i1_Eszenyi.pdf
9. 'Angelology in the peripheries: a fresh look at otherworld journey accounts' in *Postcards from the Edge. European Peripheries in the Middle Ages*. Bulletin of International Medieval Research 15-16 (2011): 141-161.
10. Zsolt Mayer: The Journey. Translation in *New Voices of Pázmány University. A Selection of new writing from arts students of Pázmány Péter Catholic University*. (Piliscsaba: Pázmány Péter Catholic University, 2004), pp. 20-31.
11. Balázs Imre Loránd: Scented Candle. Translation in *New Voices of Pázmány University. A Selection of new writing from arts students of Pázmány Péter Catholic University*. (Piliscsaba: Pázmány Péter Catholic University, 2004), pp. 61-62.
12. 'When the Wasps Drowned by Clare Wigfall: Translation review' in *Új hangok. Szemelvények a PPKE-BTK Angol Tanszék műfordítói szemináriumának munkáiból* 4. Piliscsaba: Pázmány Péter Catholic University, 2002), pp. 117-119.

Reviews:

13. *The English Historical Review*, 'Crown and Coronation in Hungary 1000–1916 A.D. by János M. Bak and Géza Pálffy (Budapest: Research Centre for the Humanities, Institute of History – Hungarian National Museum, 2020. 264 p.)' Review. Forthcoming, manuscript under peer-review
14. *The Hungarian Historical Review*, 'Crown and Coronation in Hungary 1000–1916 A.D. by János M. Bak and Géza Pálffy (Budapest: Research Centre for the Humanities, Institute of History – Hungarian National Museum, 2020. 264 p.)' Review. Forthcoming, manuscript accepted
15. *The Florentine*, 22 October 2015: 'Carole Robb: Re-Imagining the Antique' in Studio Art Centers International Florence (SACI) Gallery 6/10–3/11 2015, <http://www.theflorentine.net/articles/article-view.asp?issuetocId=10396&browse-by=&level>
16. *The SACI Art Blog*, 12 October 2015: 'Carole Robb: Re-Imagining the Antique' in Studio Art Centers International Florence (SACI) Gallery 6/10–3/11 2015, <http://saci-art.com/2015/10/12/carole-robb-re-imagining-the-antique-through-november-3-2015-at-the-saci-gallery-reviewed-by-dr-edina-eszenyi/>

17. *Humanism in Fifteenth Century Europe Conference*. Event review for the University of Kent Centre for Medieval and Early Modern Studies, <http://www.kent.ac.uk/mems/postgraduate/students/reports-articles.html>
18. *12th Annual Teaching and Learning History Conference*. Event review for the University of Kent Centre for Medieval and Early Modern Studies, <http://www.kent.ac.uk/mems/postgraduate/students/reports-articles.html>
19. *Scribal Culture in Italy 1450-1650: The Cataloguing of Manuscripts Workshop*. Event review on the University of Kent Centre for Medieval and Early Modern Studies, <http://www.kent.ac.uk/mems/postgraduate/students/reports-articles.html>
20. *Élet és Irodalom* 50:36 (9 September 2006): ‘A Collection of Collections. Review of *Private Art Collections in Hungary 1945-2005* by Gábor Ébli’ <https://www.es.hu/cikk/2006-09-10/eszenyi-edina/gyujtemenyek-gyujtemenye.html>

Art history blog posts:

21. *Resurrection*. Rome Art Program Art History blog post, 2015 <http://romeartprogram.org/romes-art-history-resurrection/>
22. *Roma – Amor*. Rome Art Program Art History blog post, 2015 <http://romeartprogram.org/romes-art-history-roma-amor/>
23. *Angelology*. Rome Art Program Art History blog post, 2015 <http://romeartprogram.org/romes-art-history-angelology/>

CONFERENCE PARTICIPATION

- Keynote address:
Mental Health in Literature international webinar, co-organized by the Departments of English at Chandidas Mahavidyalaya and Hiralal Bhakat Colleges, West Bengal, India, “A sort of wild feeling came over me’: Mental health in English vampire fiction,” 6 August 2020
 - Co-organiser:
University of Kent *Bad Behaviour in Medieval and Early Modern Europe* colloquium 2009
1. York, UK, *Angels in the Medieval World*, Northern/Early Medieval Interdisciplinary Conference Series, University of York: “Saint Michael the Archangel in Medieval Hungary”, 2019
 2. Chicago, MI, *Reframing Medieval Bodies’: 35th Annual Meeting of the Illinois Medieval Association*: “Corpus Dei: An Angelological Approach”, 2018
 3. Bath, UK, *The Talking Sky: Myths and Meaning in the Celestial Spheres. University of Wales Trinity Saint David Annual Sophia Centre Conference*: “Python and the Angels: Greek Mythology Lost and Found in the Cinquecento Veneto”, 2017

4. Bruges, Belgium, *The Art of Law: Artistic Representations And Iconography Of Law and Justice In Context From The Middle Ages To The First World War Conference*: “The Psychostasis in Medieval Hungary”, 2017
5. Lucca, Italy, *The Third Euroacademia International Conference: Identities and Identifications: Politicized Uses of Collective Identities*: “The Psychostasis Angel”, 2015
6. Rome, Italy, *Romarché 2015 - Archeologia e antropologia della morte (Archaeology and Anthropology of Death) Conference*, École française de Rome – French Cultural Institute of Rome – Stadio di Domiziano, “‘Deathless death’: A French-Italian Case of Lucifer”, 2015
7. Vilnius, Lithuania, *The Body: Out of Time and Without a Place conference*, Vilnius Academy of Arts, 'Angels as the Manus Dei: Evidence in Art and Angelology', 2015
8. Flint, MI, USA, *Center for Cognition and Neuroethics Free Will Conference*, Insight Institute of Neurosurgery and Neuroscience: “Lessons from angelology”, 2014
9. Bath, UK, *The Marriage of Heaven and Earth: Images and Representations of the Sky in Sacred Space: Sophia Centre for the Study of Cosmology in Culture 12th Annual Conference*, University of Wales Trinity Saint David: “Thunderbolt: Shaping the image of Lucifer in the Cinquecento Veneto”, 2014
10. Thessaloniki, Greece, *European Association of Bible Studies 6th Graduate Symposium*, “Python and the angels: A Scriptural approach to Greek mythology from the Cinquecento Veneto”, 2014
11. Cambridge, UK, *Representing War and Violence in the Pre-Modern World*, University of Cambridge Pembroke College: “Wings and Violence: The Concept of the ‘Destroying Angel’ in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa*”, 2013
12. Wrocław, Poland, *Art History in the Age of Globalisation: The 4th Central European Forum of Doctoral Students of Art History*, University of Wrocław Institute of Art History: “The Fall of the Angels in Thirteenth-Century Apocalypse Illustration: Problems of Terminology”, 2009
13. Leeds, UK, *The 16th International Medieval Congress*, University of Leeds Institute for Medieval Studies: “Borderline. Double-edged spirits in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa...*”, 2009
14. Limerick, Ireland, *Power and History: 29th Irish Conference of Historians*, University of Limerick Centre for Historical Research: “Demonic Powers and Powerful Demons in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa...*”, 2009
15. Belfast, Northern Ireland, *Unknowing: Perspectives on Premodern Religion and Theology*, Queen's University Belfast interdisciplinary doctoral conference: “A Renaissance Perspective on Medieval Angelology: the Fall of the Angels in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa...*”, 2009

16. Leeds, UK, *Within Reach: European Peripheries in the Middle Ages Postgraduate Symposium*, University of Leeds Institute for Medieval Studies: “Angelology in the peripheries: a fresh look at otherworld journey accounts”, 2009
17. Budapest, Hungary, *Plaustrum Seculi VII. Conference of the Sermones Compilati research group*, Eötvös Loránd University: “The Fall of the Angels in the sermons of Pelbartus de Themeswar and some contemporaries”, 2009
18. Chicago, IL, USA, *The 84th Annual Meeting of the Medieval Academy of America*: “Saint Michael and the Devil in Late Medieval Central European Manuscripts”, 2009
19. Manchester, UK, *Ecclesiastical History Society Postgraduate Colloquium on the History of Christianity*: “A Mess of Spirits: Angelology and Church Criticism in 16th century Venice”, 2009
20. London, UK, *The 14th Annual Medieval Postgraduate Student Colloquium: Convention and Innovation in the Art and Architecture of the Middle Ages*, The Courtauld Institute of Art: “Convention, Innovation, and Angels in Barcaszentpéter”, 2009
21. Durham, UK, *Interdisciplinarity in Theology and Religion Conference*, Durham University Department of Theology and Religion: “Interdisciplinarity and Angelology”, 2009
22. Aberystwyth, UK, *The 2nd Aberystwyth Postgraduate History Forum*, Aberystwyth University Department of History: “Saint Michael the Archangel, Caught in the Act of Psychostasis”, 2009
23. Galway, Ireland, *'Power in the Middle Ages' Interdisciplinary Postgraduate Conference*, National University of Ireland: “Angelic vs. Demonic Powers in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa...*”, 2008
24. Dublin, Ireland, *Society for Renaissance Studies 3rd Interdisciplinary Conference*: “Angels and Magicians in Early Modern Europe”, 2008
25. Szeged, Hungary, *The Iconology of Law and Order. 4th Conference on the Eastern and Western Traditions of European Iconography*, Hungarian Academy of Sciences – University of Szeged: “Lady Justice and the Archangel: Notes on the Iconography of Heavenly and Earthly Justice”, 2008
26. Budapest, Hungary, *The Supernatural and Its Visual Representation in the Middle Ages Conference and Workshop* (CEU Medieval Studies Department – Religious Studies Program): “Not Sacred and Not Profane: Devils around Saint Michael in Medieval Hungarian Paintings”, 2007
27. Budapest, Hungary, Moholy-Nagy University of Arts and Design, Cultural Economics and Management course, guest lecture: “Corporate sponsorship of museums and art galleries”, November 2005

As of 10 June 2021

Dichiarazione ai fini della pubblicazione prevista dall'art. 15 del d.lgs. n. 33/2013

Il/La sottoscritto/a Edina Eszenyi

Nato/a

residente in

codice fiscale o partita IVA

designato/a per l'incarico di consulente CEDU

Visto il d.lgs. n. 33/2013 e s.m.i., ed in particolare l'art. 15, comma 1;

Vista la normativa concernente il limite massimo per emolumenti, retribuzioni e trattamenti pensionistici a carico della finanza pubblica (art. 23 ter del d.l. n. 201/2011, convertito con modificazioni dalla legge n. 214/2011; art. 1, commi 471 e seguenti, della legge n. 147/2013; art. 13 del d.l. n. 66/2014, convertito con modificazioni dalla legge n. 89/2014);

Visto il decreto del Presidente della Repubblica 16 aprile 2013, n. 62 recante il codice di comportamento dei dipendenti pubblici;

Visto il Codice di comportamento per il personale amministrativo dell'Avvocatura dello Stato, adottato con DAG 4 marzo 2019;

Consapevole delle sanzioni penali per le ipotesi di dichiarazioni false e mendaci rese ai sensi dell'art. 76 del DPR n. 445/2000, sotto la propria responsabilità

DICHIARA

di non svolgere alcun incarico e di non rivestire alcuna carica con oneri a carico della finanza pubblica;

ovvero

di avere in atto i seguenti incarichi o di rivestire le seguenti cariche con oneri a carico della finanza pubblica:

Soggetto conferente	Oggetto dell'incarico o natura della carica (descrizione)	Data di decorrenza del conferimento	Termine dell'incarico o scadenza della carica	Importo lordo di competenza dell'anno ¹
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¹ Indicare l'importo al lordo degli oneri fiscali e contributivi a carico del dichiarante.

di non aver assunto altri impieghi o incarichi, nonché di non esercitare attività professionale, salvo il caso di incarichi prettamente occasionali;

ovvero

di avere in atto i seguenti incarichi o di esercitare le seguenti attività professionali:

Soggetto conferente	Oggetto dell'incarico o dell'attività (descrizione)	Data di decorrenza del conferimento	Termine dell'incarico o dell'attività
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DICHIARA altresì

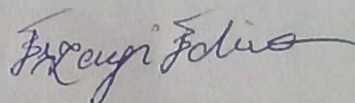
di non essere dipendente pubblico/privato in quiescenza o prossimo alla pensione;

ovvero

di essere dipendente pubblico/privato in quiescenza o prossimo alla pensione (decorrenza della pensione dal/...../.....)

Torino, 08/06/2021

Firma Eszenyi Edina



Allegato: Fotocopia del documento di riconoscimento