

CURRICULUM VITAE

Name: **Edina Eszenyi, Ph.D.**
Date of birth: 1980
Website: <https://unipegaso.academia.edu/EdinaEszenyi>

EMPLOYMENT

■ Higher Education

Pegaso University Naples, Italy 2021 – present
MA level module: *Made in Italy! Italian art and cultural heritage*

HEI Pegaso International Malta 2020 – present
BA level modules: *General Didactics, Ecology*

Pázmány Péter Catholic University, Hungary 2018 – 2020
Adjunct Lecturer in English Studies

Rome Art Program, New York-Rome, US-Italy 2014 – 2018
Resident Art Historian

■ Expert Witness before the European Court of Human Rights 2021 – present

Office of the State Attorney General, Rome, Italy
(Avvocatura Generale dello Stato)

■ Academic publication

Topic editor at *Arts* (ISSN 2076-0752, MDPI Publishing Institute Basel, Switzerland)

Reviewer at
The English Historical Review, The Hungarian Historical Review, The Florentine,
Studio Art Centers International Florence (SACI) Art Blog, *Élet és Irodalom*

Peer reviewer at
MDPI Open Access Journals (*Arts; Sustainability; Encyclopedia, Religion, Healthcare, Journal of Environmental Research and Public Health*)

EDUCATION

- 2021 – present Council of Europe Human Rights Education for Legal Professionals (online)
- Certificates in: *Admissibility Criteria before the European Court of Human Rights (ECtHR)*; *Introduction to the European Convention on Human Rights (ECHR) and the European Court of Human Rights (ECtHR)*; *Access to Justice for Women*; *Violence Against Women and Domestic Violence*; *Labour Rights as Human Rights*; *Pre-trial investigation and the ECHR*, *Freedom of Expression*; *Judicial Reasoning and Human Rights*; *Data Protection and Privacy Rights*; *Procedural Safeguards in Criminal Proceedings and Victims' Rights* (course in progress); *Transitional Justice and Human Rights* (course in progress)
- 2008 – 2014 Ph.D. (Doctoral title) in Medieval and Early Modern Studies
University of Kent Canterbury, UK
- "On Perfect and Imperfect Angels:
A Catholic Reformer's Angelology from the Late-Sixteenth Century Veneto"
(Analysis of Vincenzo Vincenzo Cicogna's 'Angelorum et daemonum nomina
et attributa...', The J. Paul Getty Museum and Research Institute Los Angeles
MS 86-A866)*
- 2006 – 2007 Postgraduate Research MA in Medieval Studies, Diploma with Distinction
Central European University (CEU)
- 1999 – 2006 MA in Art History and
1999 – 2006 MA in English and American Studies with Specialization in Translation
Pázmány Péter Catholic University, Hungary

AWARDS AND FELLOWSHIPS

- 2008 – 2011 *University of Kent Postgraduate Research Scholarship*, Canterbury, UK
2010 *Royal Historical Society Postgraduate Research Support Award*, London, UK
2010 *Hungarian Scholarship Committee short-term fellowship*, Bratislava, Slovakia
2009 *Collegium Hungaricum Fellowship*, Vienna, Austria
2008 *The J. Paul Getty Foundation Library Research Grant*, Los Angeles, USA
2007 *Heckman Research Stipend*, St John's University Hill Manuscript Library, MS, USA
2007 *Central European University*, departmental research fellowship, Slovakia
2005 *University of Oslo Centre for Viking and Medieval Studies*, Erasmus, Norway

ACADEMIC PROGRAMME PARTICIPATION

- Invited lecturer at Academia.edu: “*Skeleton Stuff: Secrets of the Perfect Essay Structure*” professional development course (www.academia.edu/learn/EdinaEszenyi)
- **Keynote speaker**, *Mental Health in Literature* international webinar, co-organized by the Departments of English at Chandidas Mahavidyalaya and Hiralal Bhakat Colleges, West Bengal, India, “*A sort of wild feeling came over me*”: Mental health in English Vampire Fiction,” 6 August 2020

- Co-organiser: University of Kent *Bad Behaviour in Medieval and Early Modern Europe* colloquium 2009
- *Scribal Culture in Italy 1450-1650: The Cataloguing of Manuscripts* (British Arts and Humanities Research Council course, British Library, 2009)
- *Medieval Manuscript Studies in the Digital Age* (British Arts and Humanities Research Council course, Cambridge-London, 2009)
- *Funding for Early Career Researchers in the Humanities* (University of Kent Transferable Skills Training workshop 2008-2011)
- *Launching an Academic Career in the Humanities* (University of Kent Transferable Skills Training workshop 2008-2011)
- *Getting The Most From Your Academic Relationships* (University of Kent Transferable Skills Training workshop 2008-2011)
- *One To One English Academic Writing Tutorial* (University of Kent Transferable Skills Training workshop 2008-2011)
- *Introduction to Refworks Humanities* (University of Kent Transferable Skills Training workshop 2008-2011)
- *The Birth of Medieval Europe: Interactions of Power Zones and their Cultures in Late Antique and Early Medieval Italy* (Central European University summer university, 2007)
- *PR in the Non-Profit Sector* (Central European University: Human Rights Students Initiative workshop, 2007)
- *Utrecht Approaches to Medieval Studies* (University of Utrecht summer school, 2007)
- *Translation Studies* programme (Pázmány Péter Catholic University English-American Studies Institute, 2004– 2005)
- *Central-European Politics and Society Studies* programme (Pázmány Péter Catholic University Central European Studies Institute, 2004–2005)

PERSONAL INTERESTS

- Adoptive mother of the oceanic manta ray “*George the Giant*” (MV-MB-0537) within the framework of *The Manta Trust Maldivian Manta Ray Project* (<https://www.mantatrust.org/>)
- Adult colouring books
- Psychology

PUBLICATIONS

Book

Angelus Incognitus. An Anthology of Angels from the Vatican Library Collections. Vatican Publishing House: Vatican City, 2022, forthcoming, ISBN: 978-88-209-9929-2

Peer-reviewed articles

1. ‘Lady Justice and the Archangel’, ‘*Art & Human Rights*’ special issue of the *Humanities and Rights Global Network Journal*, 2022, forthcoming

2. 'The Edge of Heaven: Revelations 12:7-9 and the Fall of the Rebel Angels in Anglo-Norman Apocalypse Illustration', *Arts (MDPI) Special Issue: A 10 Years Journey of Arts* 2022:11(2), 41; <https://doi.org/10.3390/arts11020041>
3. 'Hrabanus Maurus' Angelology: An Examination of Poem 3 and Poem 4 in *De Laudibus Sanctae Crucis* (Vatican Apostolic Library Codex Reginensis latinus 124)', *Rivista di storia della miniature special section with proceedings of the History of Illuminated Manuscripts webinar of the Società internazionale di Storia della Miniatura*, 2021, forthcoming (manuscript under peer-review)
4. 'Baptizing the Past: the Case of the Castel Sant'Angelo', in *Proceedings of the Promenades dans Rome: Assembly practices between visions, ruins and reconstructions* conference, Rome, Italy, Swiss Cultural Institute – EPFL Swiss Federal Institute of Technology in Lausanne: 2021, forthcoming (manuscript under peer-review)
5. 'Pythons and Angels: A Cinquecento Rediscovery of Pliny the Elder', *Figura. Studies on the Classical Tradition* 9.1 (2021): 16-28.
<https://econtents.bc.unicamp.br/inpec/index.php/figura/article/view/15491/10590>
6. 'A Fate Worse than Death: Separation Anxiety in a Renaissance Work on Angels', *Healthcare Research and Public Safety Journal* 2(1): 2020,
<https://academicstrive.com/HRPSJ/HRPSJ180009.pdf>
7. 'Angelology and Anthropology: A Regional Case Study of the Weighing of Souls', *Open Access Journal of Archaeology and Anthropology* 2(4): 2020,
DOI: 10.33552/OAJAA.2020.02.000541
<https://irispublishers.com/oajaa/pdf/OAJAA.MS.ID.000541.pdf>
8. 'Corona Angelica Pannoniae: "...ecce Angelus Domini"' *Arts (MDPI) Special Issue: Royal Divine Coronation Iconography in the Medieval Euro-Mediterranean Area* 8.4 (2019): 1-17. <https://doi.org/10.3390/arts8040141>
9. 'Vincenzo Cicogna: A Veronese Angelologist from the Cinquecento', *Studi Veronesi* 3 (2018): 1-26. <http://www.veronastoria.it/ojs/index.php/StVer/article/view/706>
10. 'Thunderbolt: Shaping the image of Lucifer in the Cinquecento Veneto' in *Proceedings of The Marriage of Heaven and Earth: Images and Representations of the Sky in Sacred Space: Sophia Centre for the Study of Cosmology in Culture 12th Annual Conference* (Sophia Centre – University of Wales Trinity Saint David, 2017), pp. 167-179.
11. 'Angels as the Manus Dei: Evidence in Art and Angelology' in *Proceedings of The Body: Out of Time and Without a Place conference* (Vilnius: Vilnius Academy of Arts, 2016), pp. 71-80.
12. 'When Angels Encountered the Onocentaur', *Parazoology. Special Issue of Paranormal Review, Magazine for the Society of Psychological Research* 80 (2016): 25-26.

13. 'Lessons from angelology' *Journal of Cognition and Neuroethics* 3.1, (2015): 157-173. http://jcn.cognethic.org/jcnv3i1_Eszenyi.pdf
14. 'Angelology in the peripheries: a Fresh Look at Otherworld Journey Accounts' in *Postcards from the Edge. European Peripheries in the Middle Ages*. Bulletin of International Medieval Research 15-16 (2011): 141-161.
15. Zsolt Mayer: The Journey. Translation in *New Voices of Pázmány University. A Selection of new writing from arts students of Pázmány Péter Catholic University*. (Piliscsaba: Pázmány Péter Catholic University, 2004), pp. 20-31.
16. Balázs Imre Loránd: Scented Candle. Translation in *New Voices of Pázmány University. A Selection of new writing from arts students of Pázmány Péter Catholic University*. (Piliscsaba: Pázmány Péter Catholic University, 2004), pp. 61-62.
17. 'When the Wasps Drowned by Clare Wigfall: Translation review' in *Új hangok. Szemelvények a PPKE-BTK Angol Tanszék műfordítói szemináriumának munkáiból* 4. Piliscsaba: Pázmány Péter Catholic University, 2002), pp. 117-119.

Reviews

18. *The English Historical Review*, 'Crown and Coronation in Hungary 1000–1916 A.D. by János M. Bak and Géza Pálffy (Budapest: Research Centre for the Humanities, Institute of History – Hungarian National Museum, 2020. 264 p.)' 2022, ceab337, <https://doi.org/10.1093/ehr/ceab337>
19. *The Hungarian Historical Review*, 'Crown and Coronation in Hungary 1000–1916 A.D. by János M. Bak and Géza Pálffy (Budapest: Research Centre for the Humanities, Institute of History – Hungarian National Museum, 2020. 264 p.)' *Hungarian Historical Review* 10, no. 2 (2021): 395–397, https://hunghist.org/images/Eszenyi_doi.pdf
20. *The Florentine*, 22 October 2015: 'Carole Robb: Re-Imagining the Antique' in Studio Art Centers International Florence (SACI) Gallery 6/10–3/11 2015, <http://www.theflorentine.net/articles/article-view.asp?issuetocId=10396&browse-by=&level>
21. *The SACI Art Blog*, 12 October 2015: 'Carole Robb: Re-Imagining the Antique' in Studio Art Centers International Florence (SACI) Gallery 6/10–3/11 2015, <http://saci-art.com/2015/10/12/carole-robb-re-imagining-the-antique-through-november-3-2015-at-the-saci-gallery-reviewed-by-dr-edina-eszenyi/>
22. *Humanism in Fifteenth Century Europe Conference*. Event review for the University of Kent Centre for Medieval and Early Modern Studies, <http://www.kent.ac.uk/mems/postgraduate/students/reports-articles.html>
23. *12th Annual Teaching and Learning History Conference*. Event review for the University of Kent Centre for Medieval and Early Modern Studies, <http://www.kent.ac.uk/mems/postgraduate/students/reports-articles.html>

24. *Scribal Culture in Italy 1450-1650: The Cataloguing of Manuscripts Workshop*. Event review on the University of Kent Centre for Medieval and Early Modern Studies, <http://www.kent.ac.uk/mems/postgraduate/students/reports-articles.html>
25. *Élet és Irodalom* 50:36: ‘A Collection of Collections. Review of *Private Art Collections in Hungary 1945-2005* by Gábor Ébli’ (Gyűjtemények gyűjteménye. Ébli Gábor: Magyar Műgyűjtemények 1945-2005). <http://www.es.hu/index.php?view=doc;14446> .

Website content

26. ‘Baptizing the Past: the Case of the Castel Sant’Angelo’, conference contribution at the *Promenades dans Rome: Assembly practices between visions, ruins and reconstructions* summer school’s closing conference, Rome, Italy, Swiss Cultural Institute (Istituto Svizzero Roma) – EPFL Swiss Federal Institute of Technology Lausanne: 23 July 2021: <https://promenadesdansrome.ch/Edina-Eszenyi>
27. *Resurrection*. Rome Art Program Art History blog post, 2015 <http://romeartprogram.org/romes-art-history-resurrection/>
28. *Roma – Amor*. Rome Art Program Art History blog post, 2015 <http://romeartprogram.org/romes-art-history-roma-amor/>
29. *Angelology*. Rome Art Program Art History blog post, 2015 <http://romeartprogram.org/romes-art-history-angelology/>

CONFERENCE AND GUEST LECTURES

- Invited lecturer at Academia.edu: “*Skeleton Stuff: Secrets of the Perfect Essay Structure*” professional development course (www.academia.edu/learn/EdinaEszenyi)
 - Co-organiser: University of Kent *Bad Behaviour in Medieval and Early Modern Europe* colloquium 2009
1. Berlin, Germany: *Summit Art: Art and Political Events since the 1970s*, Humboldt-Universität zu Berlin Department of Art and Visual History: “*Hungary and Her Angelic Crown at the Turn of the Millennium*”, October 2022
 2. Heidelberg, Germany: *Carved in stone – set in Gold. Writing in sacred space: the Latin West and Greek East in comparison*, University of Heidelberg European Art History Institute: “Naming an Angel: the Chauvigny Capitals”, October 2022
 3. Webinar: *History of Illuminated Manuscripts*, Società internazionale di Storia della Miniatura: ‘Hrabanus Maurus’ Angelology: An Examination of Poem 3 and Poem 4 in *De Laudibus Sanctae Crucis* (Vatican Apostolic Library Codex Reginensis latinus 124)’, September 2021

4. Rome, Italy: *Promenades dans Rome: Assembly practices between visions, ruins and reconstructions*, Swiss Cultural Institute – EPFL Swiss Federal Institute of Technology in Lausanne: “Baptizing the Past: the Case of Castel Sant’Angelo”, July 2021
5. **Keynote address:** *Mental Health in Literature* international webinar, co-organized by the Departments of English at Chandidas Mahavidyalaya and Hiralal Bhakat Colleges, West Bengal, India, “*A sort of wild feeling came over me*: Mental health in English vampire fiction,” 6 August 2020
6. York, UK, *Angels in the Medieval World*, Northern/Early Medieval Interdisciplinary Conference Series, University of York: “Saint Michael the Archangel in Medieval Hungary”, 2019
7. Chicago, MI, *‘Reframing Medieval Bodies’: 35th Annual Meeting of the Illinois Medieval Association*: “Corpus Dei: An Angelological Approach”, 2018
8. Bath, UK, *The Talking Sky: Myths and Meaning in the Celestial Spheres. University of Wales Trinity Saint David Annual Sophia Centre Conference*: “Python and the Angels: Greek Mythology Lost and Found in the Cinquecento Veneto”, 2017
9. Bruges, Belgium, *The Art of Law: Artistic Representations And Iconography Of Law and Justice In Context From The Middle Ages To The First World War Conference*: “The Psychostasis in Medieval Hungary”, 2017
10. Lucca, Italy, *The Third Euroacademia International Conference: Identities and Identifications: Politicized Uses of Collective Identities*: “The Psychostasis Angel”, 2015
11. Rome, Italy, *Romarché 2015 - Archeologia e antropologia della morte (Archaeology and Anthropology of Death) Conference*, École française de Rome – French Cultural Institute of Rome – Stadio di Domiziano, “‘Deathless death’: A French-Italian Case of Lucifer”, 2015
12. Vilnius, Lithuania, *The Body: Out of Time and Without a Place conference*, Vilnius Academy of Arts, ‘Angels as the Manus Dei: Evidence in Art and Angelology’, 2015
13. Flint, MI, USA, *Center for Cognition and Neuroethics Free Will Conference*, Insight Institute of Neurosurgery and Neuroscience: “Lessons from angelology”, 2014
14. Bath, UK, *The Marriage of Heaven and Earth: Images and Representations of the Sky in Sacred Space: Sophia Centre for the Study of Cosmology in Culture 12th Annual Conference*, University of Wales Trinity Saint David: “Thunderbolt: Shaping the image of Lucifer in the Cinquecento Veneto”, 2014
15. Thessaloniki, Greece, *European Association of Bible Studies 6th Graduate Symposium*, “Python and the angels: A Scriptural approach to Greek mythology from the Cinquecento Veneto”, 2014
16. Cambridge, UK, *Representing War and Violence in the Pre-Modern World*, University of Cambridge Pembroke College: “Wings and Violence: The Concept of the ‘Destroying Angel’ in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa*”, 2013

17. Wrocław, *Art History in the Age of Globalisation: The 4th Central European Forum of Doctoral Students of Art History*, University of Wrocław Institute of Art History: “The Fall of the Angels in Thirteenth-Century Apocalypse Illustration: Problems of Terminology”, 2009
18. Leeds, UK, *The 16th International Medieval Congress*, University of Leeds Institute for Medieval Studies: “Borderline. Double-edged spirits in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa...*”, 2009
19. Limerick, Ireland, *Power and History: 29th Irish Conference of Historians*, University of Limerick Centre for Historical Research: “Demonic Powers and Powerful Demons in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa...*”, 2009
20. Belfast, Northern Ireland, *Unknowing: Perspectives on Premodern Religion and Theology*, Queen's University Belfast interdisciplinary doctoral conference: “A Renaissance Perspective on Medieval Angelology: the Fall of the Angels in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa...*”, 2009
21. Leeds, UK, *Within Reach: European Peripheries in the Middle Ages Postgraduate Symposium*, University of Leeds Institute for Medieval Studies: “Angelology in the peripheries: a fresh look at otherworld journey accounts”, 2009
22. Budapest, Hungary, *Plaustrum Seculi VII. Conference of the Sermones Compilati research group*, Eötvös Loránd University: “The Fall of the Angels in the sermons of Pelbartus de Themeswar and some contemporaries”, 2009
23. Chicago, IL, USA, *The 84th Annual Meeting of the Medieval Academy of America*: “Saint Michael and the Devil in Late Medieval Central European Manuscripts”, 2009
24. Manchester, UK, *Ecclesiastical History Society Postgraduate Colloquium on the History of Christianity*: “A Mess of Spirits: Angelology and Church Criticism in 16th century Venice”, 2009
25. London, UK, *The 14th Annual Medieval Postgraduate Student Colloquium: Convention and Innovation in the Art and Architecture of the Middle Ages*, The Courtauld Institute of Art: “Convention, Innovation, and Angels in Barcaszentpéter”, 2009
26. Durham, UK, *Interdisciplinarity in Theology and Religion Conference*, Durham University Department of Theology and Religion: “Interdisciplinarity and Angelology”, 2009
27. Aberystwyth, UK, *The 2nd Aberystwyth Postgraduate History Forum*, Aberystwyth University Department of History: “Saint Michael the Archangel, Caught in the Act of Psychostasis”, 2009
28. Galway, Ireland, *'Power in the Middle Ages' Interdisciplinary Postgraduate Conference*, National University of Ireland: “Angelic vs. Demonic Powers in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa...*”, 2008

29. Dublin, Ireland, *Society for Renaissance Studies 3rd Interdisciplinary Conference: “Angels and Magicians in Early Modern Europe”*, 2008
30. Szeged, Hungary, *The Iconology of Law and Order. 4th Conference on the Eastern and Western Traditions of European Iconography*, Hungarian Academy of Sciences – University of Szeged: “Lady Justice and the Archangel: Notes on the Iconography of Heavenly and Earthly Justice”, 2008
31. Budapest, Hungary, *The Supernatural and Its Visual Representation in the Middle Ages Conference and Workshop* (CEU Medieval Studies Department – Religious Studies Program): “Not Sacred and Not Profane: Devils around Saint Michael in Medieval Hungarian Paintings”, 2007
32. Budapest, Hungary, Moholy-Nagy University of Arts and Design, Cultural Economics and Management course, guest lecture: “Corporate sponsorship of museums and art galleries”, November 2005

As of 17 June 2022

Dichiarazione ai fini della pubblicazione prevista dall'art. 15 del d.lgs. n. 33/2013

Il/La sottoscritto/a Edina Eszenyi

Nato/a a il /1980

residente in

codice fiscale o partita IVA

designato/a per l'incarico di consulente CEDU

Visto il d.lgs. n. 33/2013 e s.m.i., ed in particolare l'art. 15, comma 1;

Vista la normativa concernente il limite massimo per emolumenti, retribuzioni e trattamenti pensionistici a carico della finanza pubblica (art. 23 ter del d.l. n. 201/2011, convertito con modificazioni dalla legge n. 214/2011; art. 1, commi 471 e seguenti, della legge n. 147/2013; art. 13 del d.l. n. 66/2014, convertito con modificazioni dalla legge n. 89/2014);

Visto il decreto del Presidente della Repubblica 16 aprile 2013, n. 62 recante il codice di comportamento dei dipendenti pubblici;

Visto il Codice di comportamento per il personale amministrativo dell'Avvocatura dello Stato, adottato con DAG 4 marzo 2019;

Consapevole delle sanzioni penali per le ipotesi di dichiarazioni false e mendaci rese ai sensi dell'art. 76 del DPR n. 445/2000, sotto la propria responsabilità

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di non svolgere alcun incarico e di non rivestire alcuna carica con oneri a carico della finanza pubblica;

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di avere in atto i seguenti incarichi o di rivestire le seguenti cariche con oneri a carico della finanza pubblica:

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di non aver assunto altri impieghi o incarichi, nonché di non esercitare attività professionale, salvo il caso di incarichi prettamente occasionali;
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Soggetto conferente	Oggetto dell'incarico o dell'attività (descrizione)	Data di decorrenza del conferimento	Termine dell'incarico o dell'attività
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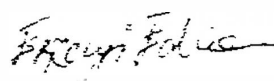
DICHIARA altresì

di non essere dipendente pubblico/privato in quiescenza o prossimo alla pensione;
ovvero

di essere dipendente pubblico/privato in quiescenza o prossimo alla pensione (decorrenza della pensione dal/...../.....)

, 21/June/2022

Firma Edina Eszenyi



Allegato: Fotocopia del documento di riconoscimento