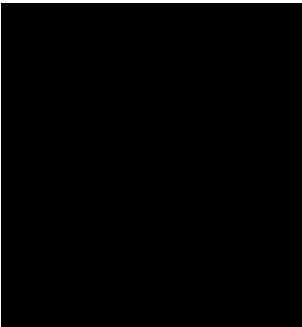





CURRICULUM VITAE

 Name: **Edina Eszenyi, Ph.D.**
Date of birth:  1980
Phone: 
E-mail: 
Website: <https://unipegaso.academia.edu/EdinaEszenyi>

EMPLOYMENT

Maritime Training Academy UK
in collaboration with the University of Portsmouth, UK 2022 –
Training author: The History of Marine Art

Office of the State Attorney General, Rome, Italy 2021 –
(Avvocatura Generale dello Stato)
*Italian-English translator in cases representing Italy
before the European Court of Human Rights*

HEI Pegaso International Malta
in collaboration with Pegaso University Naples, Italy 2020 –
*Lecturer in Italian Art and Cultural Heritage;
General Didactics; Ecology*

Pázmány Péter Catholic University, Hungary 2018 – 2020
Adjunct Lecturer in English Studies

Rome Art Program, New York-Rome, US-Italy 2014 – 2018
Resident Art Historian

EDUCATION

2021 –
present Council of Europe Human Rights Education for Legal Professionals

Certificates in: *Freedom of Expression; Judicial Reasoning and Human Rights; Data Protection and Privacy Rights; Admissibility Criteria before the European Court of Human Rights (ECtHR); Introduction to the European Convention on Human Rights (ECHR) and the European Court of Human Rights (ECtHR); Access to Justice for Women; Violence Against Women and Domestic Violence; Labour Rights as Human Rights; Pre-trial investigation and the ECHR, Procedural Safeguards in Criminal Proceedings and Victims' Rights* (course in progress); *Transitional Justice and Human Rights* (course in progress)

2008 – 2014 Ph.D. (Doctoral title) in Medieval and Early Modern Studies
University of Kent Canterbury, UK

*"On Perfect and Imperfect Angels:
A Catholic Reformer's Angelology from the Late-Sixteenth Century Veneto"
(Analysis of Vincenzo Vincenzo Cicogna's 'Angelorum et daemonum nomina
et attributa...'; The J. Paul Getty Museum and Research Institute Los Angeles
MS 86-A866)*

2006 – 2007 Postgraduate Research MA in Medieval Studies, Diploma with Distinction
Central European University (CEU)

1999 – 2006 MA in Art History and

1999 – 2006 MA in English and American Studies with Specialization in Translation
Pázmány Péter Catholic University, Hungary

AWARDS AND FELLOWSHIPS

2008 – 2011 *University of Kent Postgraduate Research Scholarship*, Canterbury, UK

2010 *Royal Historical Society Postgraduate Research Support Award*, London, UK

2010 *Hungarian Scholarship Committee short-term fellowship*, Bratislava, Slovakia

2009 *Collegium Hungaricum Fellowship*, Vienna, Austria

2008 *The J. Paul Getty Foundation Library Research Grant*, Los Angeles, USA

2007 *Heckman Research Stipend*, St John's University Hill Manuscript Library, MS, USA

2007 *Central European University, Departmental Research Fellowship*, Slovakia

2005 *University of Oslo Centre for Viking and Medieval Studies*, Erasmus, Norway

ACADEMIC PROGRAMME PARTICIPATION

- Invited lecturer at Academia.edu: “*Skeleton Stuff: Secrets of the Perfect Essay Structure*” professional development course (www.academia.edu/learn/EdinaEszenyi)
- **Keynote speaker**, *Mental Health in Literature* international webinar, co-organized by the Departments of English at Chandidas Mahavidyalaya and Hiralal Bhakat Colleges, West Bengal, India, “*A sort of wild feeling came over me*: Mental health in English Vampire Fiction,” 6 August 2020
- Co-organiser: University of Kent *Bad Behaviour in Medieval and Early Modern Europe* colloquium 2009
- *Scribal Culture in Italy 1450-1650: The Cataloguing of Manuscripts* (British Arts and Humanities Research Council course, British Library, 2009)
- *Medieval Manuscript Studies in the Digital Age* (British Arts and Humanities Research Council course, Cambridge-London, 2009)
- *Funding for Early Career Researchers in the Humanities* (University of Kent Transferable Skills Training workshop 2008-2011)
- *Launching an Academic Career in the Humanities* (University of Kent Transferable Skills Training workshop 2008-2011)
- *Getting The Most From Your Academic Relationships* (University of Kent Transferable Skills Training workshop 2008-2011)
- *One To One English Academic Writing Tutorial* (University of Kent Transferable Skills Training workshop 2008-2011)

- *Introduction to Refworks Humanities* (University of Kent Transferable Skills Training workshop 2008-2011)
- *The Birth of Medieval Europe: Interactions of Power Zones and their Cultures in Late Antique and Early Medieval Italy* (Central European University summer university, 2007)
- *PR in the Non-Profit Sector* (Central European University: Human Rights Students Initiative workshop, 2007)
- *Utrecht Approaches to Medieval Studies* (University of Utrecht summer school, 2007)
- *Translation Studies* programme (Pázmány Péter Catholic University English-American Studies Institute, 2004– 2005)
- *Central-European Politics and Society Studies* programme (Pázmány Péter Catholic University Central European Studies Institute, 2004–2005)

LANGUAGES

- English – proficiency) Italian – fluent German – elementary Hungarian – native
- Latin – intermediate

PERSONAL INTERESTS

- [REDACTED]
- [REDACTED]
- [REDACTED]

PUBLICATIONS

- Reviews for

The English Historical Review, The Hungarian Historical Review, The Florentine, Studio Art Centers International Florence Art Blog, Élet és Irodalom, MDPI journals

Book

Angelus Incognitus. An Anthology of Angels from the Vatican Library Collections. Vatican Publishing House: Vatican City, 2024, forthcoming, ISBN: 978-88-209-9929-2

Book chapters

1. ‘Baptizing the Past: the Case of the Castel Sant’Angelo’, in *Promenades dans Rome: Assembly Practices between Visions, Ruins and Reconstructions*, ed. by Filippo Fanciotti, Milan: Silvana Editoriale, 2023, 157-164.
2. ‘Corona Angelica Pannoniae: “...ecce Angelus Domini”’, in *Royal Divine Coronation Iconography in the Medieval Euro-Mediterranean Area*, ed. Mirko Vagnoni, Basel: MDPI, 2020, 1-17. <https://doi.org/10.3390/arts8040141>

Peer-reviewed articles

1. 'Fort Knox and the Angel: Censorship and the Homecoming of the Holy Crown', in *Modernism and Censorship in Eastern Europe*, Brussels University Press 2024, (forthcoming)
2. 'Lady Justice and the Archangel: The Likeness of Justice in Heaven and Earth', *'Art & Human Rights' special issue of the Humanities and Rights Global Network Journal* 4.2 (2022): 100-119.
3. 'Hrabanus Maurus' Angelology: An Examination of Poem 3 and Poem 4 in *De Laudibus Sanctae Crucis* (Vatican Apostolic Library Codex Reginensis latinus 124)', *Rivista di storia della miniatura special section with proceedings of the History of Illuminated Manuscripts webinar of the Società internazionale di Storia della Miniatura* 26 (2022): 194-195.
4. 'The Edge of Heaven: Revelations 12:7-9 and the Fall of the Rebel Angels in Anglo-Norman Apocalypse Illustration', *Arts (MDPI) Special Issue: A 10 Years Journey of Arts* 2022:11(2), 41; <https://doi.org/10.3390/arts11020041>
5. 'Classical Tradition and Angelology: A Case Study of the Early Modern Python', *Figura. Studies on the Classical Tradition* 9.1 (2021): 16-28.
<https://econtents.bc.unicamp.br/inpec/index.php/figura/article/view/15491/10590>
6. 'A Fate Worse than Death: Separation Anxiety in a Renaissance Work on Angels', *Healthcare Research and Public Safety Journal* 2(1): 2020,
<https://academicstrive.com/HRPSJ/HRPSJ180009.pdf>
7. 'Angelology and Anthropology: A Regional Case Study of the Weighing of Souls', *Open Access Journal of Archaeology and Anthropology* 2(4): 2020, 1-8.
DOI: 10.33552/OAJAA.2020.02.000541
<https://irispublishers.com/oajaa/pdf/OAJAA.MS.ID.000541.pdf>
8. 'Vincenzo Cicogna: A Veronese Angelologist from the Cinquecento', *Studi Veronesi* 3 (2018): 1-26. <http://www.veronastoria.it/ojs/index.php/StVer/article/view/706>
9. 'Thunderbolt: Shaping the image of Lucifer in the Cinquecento Veneto', *Culture and Cosmos* 20 (2016): 167-179.
10. 'Angels as the Manus Dei: Evidence in Art and Angelology' in *Acta Academiae Artium Vlnensis* 80-81 (2016): 71-80.
11. 'When Angels Encountered the Onocentaur', *Parazoology. Special Issue of Paranormal Review, Magazine for the Society of Psychological Research* 80 (2016): 25-26.
12. 'Lessons from angelology' *Journal of Cognition and Neuroethics* 3.1, (2015): 157-173. http://jcn.cognethic.org/jcnv3i1_Eszenyi.pdf

13. 'Angelology in the peripheries: a Fresh Look at Otherworld Journey Accounts' in *Postcards from the Edge. European Peripheries in the Middle Ages*. Bulletin of International Medieval Research 15-16 (2011): 141-161.
14. Zsolt Mayer: The Journey. Translation in *New Voices of Pázmány University. A Selection of new writing from arts students of Pázmány Péter Catholic University*. (Piliscsaba: Pázmány Péter Catholic University, 2004), pp. 20-31.
15. Balázs Imre Loránd: Scented Candle. Translation in *New Voices of Pázmány University. A Selection of new writing from arts students of Pázmány Péter Catholic University*. (Piliscsaba: Pázmány Péter Catholic University, 2004), pp. 61-62.
16. 'When the Wasps Drowned by Clare Wigfall: Translation review' in *Új hangok. Szemelvények a PPKE-BTK Angol Tanszék műfordítói szemináriumának munkáiból* 4. Piliscsaba: Pázmány Péter Catholic University, 2002), pp. 117-119.

Reviews

17. *The English Historical Review*, 'Crown and Coronation in Hungary 1000–1916 A.D. by János M. Bak and Géza Pálffy (Budapest: Research Centre for the Humanities, Institute of History – Hungarian National Museum, 2020. 264 p.)' 2022, ceab337, <https://doi.org/10.1093/ehr/ceab337>
18. *The Hungarian Historical Review*, 'Crown and Coronation in Hungary 1000–1916 A.D. by János M. Bak and Géza Pálffy (Budapest: Research Centre for the Humanities, Institute of History – Hungarian National Museum, 2020. 264 p.)' *Hungarian Historical Review* 10, no. 2 (2021): 395–397, https://hunghist.org/images/Eszenyi_doi.pdf
19. *The Florentine*, 22 October 2015: 'Carole Robb: Re-Imagining the Antique' in Studio Art Centers International Florence (SACI) Gallery 6/10–3/11 2015, <http://www.theflorentine.net/articles/article-view.asp?issuetocId=10396&browse-by=&level>
20. *The SACI Art Blog*, 12 October 2015: 'Carole Robb: Re-Imagining the Antique' in Studio Art Centers International Florence (SACI) Gallery 6/10–3/11 2015, <http://saci-art.com/2015/10/12/carole-robb-re-imagining-the-antique-through-november-3-2015-at-the-saci-gallery-reviewed-by-dr-edina-eszenyi/>
21. *Humanism in Fifteenth Century Europe Conference*. Event review for the University of Kent Centre for Medieval and Early Modern Studies, <http://www.kent.ac.uk/mems/postgraduate/students/reports-articles.html>
22. *12th Annual Teaching and Learning History Conference*. Event review for the University of Kent Centre for Medieval and Early Modern Studies, <http://www.kent.ac.uk/mems/postgraduate/students/reports-articles.html>

23. *Scribal Culture in Italy 1450-1650: The Cataloguing of Manuscripts Workshop*. Event review on the University of Kent Centre for Medieval and Early Modern Studies, <http://www.kent.ac.uk/mems/postgraduate/students/reports-articles.html>
24. *Élet és Irodalom* 50:36: ‘A Collection of Collections. Review of *Private Art Collections in Hungary 1945-2005* by Gábor Ébli’ (Gyűjtemények gyűjteménye. Ébli Gábor: Magyar Műgyűjtemények 1945-2005). <http://www.es.hu/index.php?view=doc;14446> .

Website content

25. ‘Baptizing the Past: the Case of the Castel Sant’Angelo’, conference contribution at the *Promenades dans Rome: Assembly practices between visions, ruins and reconstructions* summer school’s closing conference, Rome, Italy, Swiss Cultural Institute (Istituto Svizzero Roma) – EPFL Swiss Federal Institute of Technology Lausanne: 23 July 2021: <https://promenadesdansrome.ch/Edina-Eszenyi>
26. *Resurrection*. Rome Art Program Art History blog post, 2015 <http://romeartprogram.org/romes-art-history-resurrection/>
27. *Roma – Amor*. Rome Art Program Art History blog post, 2015 <http://romeartprogram.org/romes-art-history-roma-amor/>
28. *Angelology*. Rome Art Program Art History blog post, 2015 <http://romeartprogram.org/romes-art-history-angelology/>

CONFERENCE AND GUEST LECTURES

- Invited keynote address: *Mental Health in Literature* international webinar, co-organized by the Departments of English at Chandidas Mahavidyalaya and Hiralal Bhakat Colleges, West Bengal, India, “*A sort of wild feeling came over me*: Mental health in English vampire fiction,” 6 August 2020
 - Invited lecturer at Academia.edu: “*Skeleton Stuff: Secrets of the Perfect Essay Structure*” professional development course (www.academia.edu/learn/EdinaEszenyi)
 - Co-organiser: University of Kent *Bad Behaviour in Medieval and Early Modern Europe* colloquium 2009
1. Helsinki, Finland: *Conflicts and Catastrophes. The 2024 Conference of the International Society for Folk Narrative Research Committee on Charms, Charmers, and Charming*, “Shifting Hagiographies: St. Michael the Archangel in Supplication and Exorcism Formulas”, June 2024
 2. Zurich, Switzerland: *Take Care! Conservation and Repair in the Middle Ages*, Chair of Medieval Art History of the University of Zürich, “The Angels’ Barrel, or, How (Not) to Hide a Holy Crown”, November 2023

3. Copenhagen, Denmark: *Privacy and Death: Past and Present*, University of Copenhagen Centre for Privacy Studies, “Angels off the Record: Public Intercession in Hungarian Private Judgment Frescoes”, October 2023
4. London, UK: *Shakespeare and the Sea*, Royal Museums Greenwich, “In the Rialto you have rated me”: The Likeness of Shakespeare’s Venice in Contemporaneous Literature”, September 2023
5. Einsiedeln, Switzerland: “*Theorie der Praxis... oder doch ‘Theorie?’ Eleventh Colloquium on Architectural Theory*, Werner Oechslin Library, “Adaptive theory: the Castel Sant’Angelo”, April 2023
6. Florence, Italy: *The Life and Legacy of Ferdinando I de’ Medici*, The Medici Archive Project, “Ferdinando I de’ Medici’s Resignation from the Cardinalate: A Case Study in the Documentation of Papal Consistories”, February 2023
7. Online, *Ecclesiastical History Society Winter Conference*, “Imperfect Angels: a Cinquecento Case Study of the Catholic reform”, January 2023
8. Berlin, Germany: *Summit Art: Art and Political Events since the 1970s*, Humboldt-Universität zu Berlin Department of Art and Visual History, “Hungary and Her Angelic Crown at the Turn of the Millennium”, October 2022
9. Heidelberg, Germany: *Carved in stone – set in Gold. Writing in sacred space: the Latin West and Greek East in comparison*, University of Heidelberg European Art History Institute, “Naming an Angel: the Chauvigny Capitals”, October 2022
10. Lisbon, Portugal: *The fortified landscape: new research perspectives and value. 9th International Congress on Military Monuments*, Associação Portuguesa dos Amigos dos Castelos, “Fortified landscape, fortified soul: urban identity and the Castel Sant’Angelo”, September 2022
11. Brussels, Belgium: *Cracks in the Canon: Modernism and Censorship in Eastern Europe*, Université libre de Bruxelles, “Fort Knox and the Angel: the Homecoming of the Holy Crown”, September 2022
12. Webinar: *History of Illuminated Manuscripts*, Società internazionale di Storia della Miniatura, ‘Hrabanus Maurus’ Angelology: An Examination of Poem 3 and Poem 4 in *De Laudibus Sanctae Crucis* (Vatican Apostolic Library Codex Reginensis latinus 124)’, September 2021
13. Rome, Italy: *Promenades dans Rome: Assembly practices between visions, ruins and reconstructions*, Swiss Cultural Institute – EPFL Swiss Federal Institute of Technology in Lausanne, “Baptizing the Past: the Case of Castel Sant’Angelo”, July 2021
14. **Keynote address:** *Mental Health in Literature* international webinar, co-organized by the Departments of English at Chandidas Mahavidyalaya and Hiralal Bhakat Colleges, West Bengal, India, “*A sort of wild feeling came over me*: Mental health in English vampire fiction,” 6 August 2020

15. York, UK, *Angels in the Medieval World*, Northern/Early Medieval Interdisciplinary Conference Series, University of York, “Saint Michael the Archangel in Medieval Hungary”, 2019
16. Chicago, MI, ‘*Reframing Medieval Bodies*’: 35th Annual Meeting of the Illinois Medieval Association, “Corpus Dei: An Angelological Approach”, 2018
17. Bath, UK, *The Talking Sky: Myths and Meaning in the Celestial Spheres*. University of Wales Trinity Saint David Annual Sophia Centre Conference, “Python and the Angels: Greek Mythology Lost and Found in the Cinquecento Veneto”, 2017
18. Bruges, Belgium, *The Art of Law: Artistic Representations And Iconography Of Law and Justice In Context From The Middle Ages To The First World War* Conference, “The Psychostasis in Medieval Hungary”, 2017
19. Lucca, Italy, *The Third Euroacademia International Conference: Identities and Identifications: Politicized Uses of Collective Identities*, “The Psychostasis Angel”, 2015
20. Rome, Italy, *Romarché 2015 - Archeologia e antropologia della morte (Archaeology and Anthropology of Death) Conference*, École française de Rome – French Cultural Institute of Rome – Stadio di Domiziano, “‘Deathless death’: A French-Italian Case of Lucifer”, 2015
21. Vilnius, Lithuania, *The Body: Out of Time and Without a Place* conference, Vilnius Academy of Arts, 'Angels as the Manus Dei: Evidence in Art and Angelology', 2015
22. Flint, MI, USA, *Center for Cognition and Neuroethics Free Will Conference*, Insight Institute of Neurosurgery and Neuroscience: “Lessons from angelology”, 2014
23. Bath, UK, *The Marriage of Heaven and Earth: Images and Representations of the Sky in Sacred Space: Sophia Centre for the Study of Cosmology in Culture 12th Annual Conference*, University of Wales Trinity Saint David: “Thunderbolt: Shaping the image of Lucifer in the Cinquecento Veneto”, 2014
24. Thessaloniki, Greece, *European Association of Bible Studies 6th Graduate Symposium*, “Python and the angels: A Scriptural approach to Greek mythology from the Cinquecento Veneto”, 2014
25. Cambridge, UK, *Representing War and Violence in the Pre-Modern World*, University of Cambridge Pembroke College: “Wings and Violence: The Concept of the ‘Destroying Angel’ in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa*”, 2013
26. Wrocław, *Art History in the Age of Globalisation: The 4th Central European Forum of Doctoral Students of Art History*, University of Wrocław Institute of Art History: “The Fall of the Angels in Thirteenth-Century Apocalypse Illustration: Problems of Terminology”, 2009
27. Leeds, UK, *The 16th International Medieval Congress*, University of Leeds Institute for Medieval Studies: “Borderline. Double-edged spirits in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa...*”, 2009

28. Limerick, Ireland, *Power and History: 29th Irish Conference of Historians*, University of Limerick Centre for Historical Research: “Demonic Powers and Powerful Demons in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa...*”, 2009
29. Belfast, Northern Ireland, *Unknowing: Perspectives on Premodern Religion and Theology*, Queen's University Belfast interdisciplinary doctoral conference: “A Renaissance Perspective on Medieval Angelology: the Fall of the Angels in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa...*”, 2009
30. Leeds, UK, *Within Reach: European Peripheries in the Middle Ages Postgraduate Symposium*, University of Leeds Institute for Medieval Studies: “Angelology in the peripheries: a fresh look at otherworld journey accounts”, 2009
31. Budapest, Hungary, *Plastrum Seculi VII. Conference of the Sermones Compilati research group*, Eötvös Loránd University: “The Fall of the Angels in the sermons of Pelbartus de Themeswar and some contemporaries”, 2009
32. Chicago, IL, USA, *The 84th Annual Meeting of the Medieval Academy of America*: “Saint Michael and the Devil in Late Medieval Central European Manuscripts”, 2009
33. Manchester, UK, *Ecclesiastical History Society Postgraduate Colloquium on the History of Christianity*: “A Mess of Spirits: Angelology and Church Criticism in 16th century Venice”, 2009
34. London, UK, *The 14th Annual Medieval Postgraduate Student Colloquium: Convention and Innovation in the Art and Architecture of the Middle Ages*, The Courtauld Institute of Art: “Convention, Innovation, and Angels in Barcaszentpéter”, 2009
35. Durham, UK, *Interdisciplinarity in Theology and Religion Conference*, Durham University Department of Theology and Religion: “Interdisciplinarity and Angelology”, 2009
36. Aberystwyth, UK, *The 2nd Aberystwyth Postgraduate History Forum*, Aberystwyth University Department of History: “Saint Michael the Archangel, Caught in the Act of Psychostasis”, 2009
37. Galway, Ireland, *'Power in the Middle Ages' Interdisciplinary Postgraduate Conference*, National University of Ireland: “Angelic vs. Demonic Powers in Vincenzo Cicogna’s *Angelorum et daemonum nomina et attributa...*”, 2008
38. Dublin, Ireland, *Society for Renaissance Studies 3rd Interdisciplinary Conference*: “Angels and Magicians in Early Modern Europe”, 2008
39. Szeged, Hungary, *The Iconology of Law and Order. 4th Conference on the Eastern and Western Traditions of European Iconography*, Hungarian Academy of Sciences – University of Szeged: “Lady Justice and the Archangel: Notes on the Iconography of Heavenly and Earthly Justice”, 2008

40. Budapest, Hungary, *The Supernatural and Its Visual Representation in the Middle Ages Conference and Workshop* (CEU Medieval Studies Department – Religious Studies Program): “Not Sacred and Not Profane: Devils around Saint Michael in Medieval Hungarian Paintings”, 2007
41. Budapest, Hungary, Eötvös Loránt University, *Sermones compilati Medieval Paleography research group* guest lecture: “Research on the cult of Saint Michael the Archangel”, 2007
42. Budapest, Hungary, Moholy-Nagy University of Arts and Design, Cultural Economics and Management course, guest lecture: “Corporate sponsorship of museums and art galleries”, November 2005

As of 25 June 2024

DICHIARAZIONE SULLA INSUSSISTENZA DI CAUSE DI INCONFERIBILITA' O INCOMPATIBILITA'

La sottoscritta Edina Eszenyi

nata a [REDACTED] il [REDACTED]/1980

designata per l'incarico di consulente CEDU

consapevole che la presente dichiarazione potrà essere sottoposta a verifica per le finalità di cui al Capo VII del d.lgs. n. 39/2013, e consapevole delle responsabilità e delle pene stabilite dalla legge per false attestazioni e che mendaci dichiarazioni, la falsità negli atti e l'uso di atti falsi, oltre a comportare la decadenza dei benefici eventualmente conseguiti al provvedimento emanato sulla base della dichiarazione non veritiera (art. 75 del D.P.R. 445/2000), costituiscono reato punito ai sensi del Codice Penale e delle leggi speciali in materia (art. 76 D.P.R. 445/2000), sotto la sua responsabilità,

DICHIARA

ai sensi e per gli effetti dell'art. 20 del decreto legislativo 8 aprile 2013, n. 39, di non trovarsi in alcuna delle situazioni di inconferibilità o di incompatibilità contemplate dal medesimo decreto legislativo.

Dichiara, altresì, di aver adempiuto agli obblighi di comunicazione finalizzati alla preventiva autorizzazione di eventuali incarichi retribuiti da parte dell'Avvocatura dello Stato, che verifica l'insussistenza di situazioni, anche potenziali, di conflitto di interessi.

[REDACTED], 26/06/2024

Edina Eszenyi

[REDACTED]

Dichiarazione ai fini della pubblicazione prevista dall'art. 15 del d.lgs. n. 33/2013

Il/La sottoscritto/a Edina Eszenyi

Nato/a a [REDACTED] il [REDACTED]/1980

residente in [REDACTED]

codice fiscale o partita IVA [REDACTED]

designato/a per l'incarico di consulente CEDU

Visto il d.lgs. n. 33/2013 e s.m.i., ed in particolare l'art. 15, comma 1;

Vista la normativa concernente il limite massimo per emolumenti, retribuzioni e trattamenti pensionistici a carico della finanza pubblica (art. 23 ter del d.l. n. 201/2011, convertito con modificazioni dalla legge n. 214/2011; art. 1, commi 471 e seguenti, della legge n. 147/2013; art. 13 del d.l. n. 66/2014, convertito con modificazioni dalla legge n. 89/2014);

Visto il decreto del Presidente della Repubblica 16 aprile 2013, n. 62 recante il codice di comportamento dei dipendenti pubblici;

Visto il Codice di comportamento per il personale amministrativo dell'Avvocatura dello Stato, adottato con DAG 4 marzo 2019;

Consapevole delle sanzioni penali per le ipotesi di dichiarazioni false e mendaci rese ai sensi dell'art. 76 del DPR n. 445/2000, sotto la propria responsabilità

DICHIARA

di non svolgere alcun incarico e di non rivestire alcuna carica con oneri a carico della finanza pubblica;

ovvero

di avere in atto i seguenti incarichi o di rivestire le seguenti cariche con oneri a carico della finanza pubblica:

Soggetto conferente	Oggetto dell'incarico o natura della carica (descrizione)	Data di decorrenza del conferimento	Termine dell'incarico o scadenza della carica	Importo lordo di competenza dell'anno ¹
		/ /	/ /	€
		/ /	/ /	€
		/ /	/ /	€
		/ /	/ /	€
		/ /	/ /	€
		/ /	/ /	€

¹ Indicare l'importo al lordo degli oneri fiscali e contributivi a carico del dichiarante.

di non aver assunto altri impieghi o incarichi, nonché di non esercitare attività professionale, salvo il caso di incarichi prettamente occasionali;

ovvero

di avere in atto i seguenti incarichi o di esercitare le seguenti attività professionali:

Soggetto conferente	Oggetto dell'incarico o dell'attività (descrizione)	Data di decorrenza del conferimento	Termine dell'incarico o dell'attività
		/ /	/ /
		/ /	/ /
		/ /	/ /
		/ /	/ /
		/ /	/ /
		/ /	/ /

DICHIARA altresì

di non essere dipendente pubblico/privato in quiescenza o prossimo alla pensione;

ovvero

di essere dipendente pubblico/privato in quiescenza o prossimo alla pensione (decorrenza della pensione dal/...../.....)

, 26/06/2024

Firma Edina Eszenyi



Allegato: Fotocopia del documento di riconoscimento